

FAUST

OPERA DE CH. GOUNOD.

1

Fantaisie de Concert.

D. ALARD Op. 47.

Revue et doigtée par A. POLLITZER.

┘ Tirez.
└ Poussez.

Allegro maestoso.

Violon.

TUTTI.

SOLO.

TUTTI.



Violon.

2^e Corde. - - - - -
largamente *cresc.*

f

4^e Corde. - - - - -
poco rall. 1^{er} Tempo. - - - - -
du talon

cresc. *f*

4^e Corde. - - - - -
du talon du talon

3^e Corde. - - - - -
p *f*

Allegro.
TUTTI. *f*

SOLO. *tr* *tr* *tr* *tr* *tr* *tr*

f *p*

Violon.

3

0. *cresc.*

p

f *p* *f*

p *f* *p*

tranquillo

f *p*

cresc. *f* *longue pp*

Violon.



Violon. musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante.* and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff ends with a *cresc.* marking. The second staff ends with a *pp* marking. The third staff ends with a *cresc.* marking. The fourth staff ends with a *cresc.* marking. The fifth staff ends with a *cresc.* marking. The sixth staff is marked *TUTTI. 16*. The seventh staff is marked *Andante. SOLO.* and *p*. The eighth staff ends with a *cresc.* marking. The ninth staff ends with a *rall.* marking. The tenth staff ends with a *f* marking. The score is numbered 19652.P.

cresc.

pp

cresc.

cresc.

cresc.

TUTTI. 16

Andante. SOLO.

p

cresc.

rall.

dolce

f

19652.P

Violon.

5

cresc. *f* 2^e Corde.

Allegretto.
TUTTI.

f SOLO. *p* *poco rall.* II *cresc.* *f*

Violon.

Violon.

4^e Corde. -

p *f* *p* *f* *p*

f 4^e Corde. -

p *f*

cresc.

poco rall. *f*

du talon du milieu

Coupure ad lib.

19652.P

Detailed description: This is a page of a musical score for Violon (Violin). It contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *poco rall.* (poco rallentando). There are also performance instructions like "4^e Corde." and "Coupure ad lib.". The page number "6" is in the top left, and "19652.P" is at the bottom center.

Violon.

Violon.

p

cresc.

f

poco rall.

p

cresc.

cresc.

f

Tutti.

p